

1

00:00:00,000 --> 00:00:16,000

The most important thing about the map is to make sure that you are on the right track.

2

00:00:16,000 --> 00:00:21,580

It took place over a number of nights, and there are hundreds of witnesses of these strange

3

00:00:21,580 --> 00:00:23,480

lights up in the sky.

4

00:00:23,480 --> 00:00:28,000

There was television coverage, there was press coverage, the headlines read, you know, Panico,

5

00:00:28,000 --> 00:00:32,440

the town panics when they see these strange lights in the sky.

6

00:00:32,440 --> 00:00:35,280

We're going to Mexico hoping this is going to be it.

7

00:00:35,280 --> 00:00:39,160

This is going to be the one case that produces exactly what we're looking for

8

00:00:39,160 --> 00:00:42,800

and the evidence that we can show to the world to prove that UFOs are real.

9

00:00:47,400 --> 00:00:48,960

UFOs exist.

10

00:00:52,760 --> 00:00:55,160

What is not certain is what they are.

11

00:00:55,160 --> 00:01:05,320

The mutual UFO network or MUFON watches the skies investigating sightings soon after they occur.

12

00:01:05,320 --> 00:01:17,520

Their investigators use the tools of science, psychology and law enforcement to get as close to the truth as the truth will allow.

13

00:01:17,520 --> 00:01:23,800

Unidentified flying objects definitely exist.

14

00:01:26,160 --> 00:01:30,160

Only their identity remains a mystery.

15

00:01:30,160 --> 00:01:36,160

The mystery of UFOs over Earth.

16

00:01:45,160 --> 00:01:54,160

I think the first person that does find an image that is absolutely incontrovertible would probably characterize it as the holy grail of the UFO hunt.

17

00:01:54,160 --> 00:01:59,160

But you can't let the hunt for that grail so to speak cloud your mind.

18

00:02:07,160 --> 00:02:15,160

With the prevalence of video cameras and cell phones and digital cameras, we're getting videos submitted to us all the time.

19

00:02:15,160 --> 00:02:17,160

But the question is are they real or not?

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00:02:17,160 --> 00:02:22,160

There are photos that we know have been hoaxed.

21

00:02:22,160 --> 00:02:31,160

There was a whole series of photos that made the rounds on the internet we called the drones that our photo experts proved to be hoax.

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00:02:34,160 --> 00:02:37,160

These are pretty good hoaxes. There's a lot of detail in the model.

23

00:02:37,160 --> 00:02:43,160

In fact, occasionally that gives it away because there's more detail than you would actually see at that distance in a craft.

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00:02:43,160 --> 00:02:47,160

There's a number of different skill sets to creating computer generated imagery.

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00:02:47,160 --> 00:02:54,160

There's the building of the model itself, there's the lighting of it, and then you have the compositing, the actual taking of this image and marrying it to the original.

26

00:02:54,160 --> 00:02:59,160

It's getting easier and easier every year I think to create a very realistic looking photograph.

27

00:02:59,160 --> 00:03:02,160

There's a chance that they will get by people.

28

00:03:02,160 --> 00:03:11,160

So when we get a clear photo, it's important that we pursue it and that we analyze it because it could be that one photo that proves that UFOs are real.

29

00:03:12,160 --> 00:03:16,160

We're going to Mexico to investigate these two cases, one of which is a photo case.

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00:03:16,160 --> 00:03:27,160

We have a very clear photo of this UFO that was seen hovering over this house and we sent it off to our photo expert and in his initial analysis he's seen no evidence of tampering.

31

00:03:27,160 --> 00:03:38,160

One of the things I saw was that the bottom of the object has a reflection that kind of looks like a reflection of say a brownish roof type line.

32

00:03:39,160 --> 00:03:47,160

And from the photography I've done over the years and looking at this object it seemed to me that this object was also quite close.

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00:03:47,160 --> 00:03:53,160

We think it's a worthwhile case, it's worth pursuing and the witness, the guy who took the photo, is willing to come forward and talk to us.

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00:03:53,160 --> 00:03:56,160

So we have a live witness and we need to interview him.

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00:03:56,160 --> 00:04:06,160

We have this other case in Miscala where the whole town saw this object fly over the town, stop on top of this hill and disrupt the power in the town.

36

00:04:06,160 --> 00:04:09,160

Numerous witnesses, many of who took video.

37

00:04:18,160 --> 00:04:25,160

The concern I have about going to Mexico is that with all this reporting that we get from the country there's no solid investigation going on.

38

00:04:25,160 --> 00:04:32,160

So we don't have trained investigators on the ground to sort of rule out what's been embellished and what's fact and what's fiction.

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00:04:32,160 --> 00:04:37,160

So a little concern we're going to go down there and find out that some of these stories just don't pan out as we think they're going to.

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00:04:37,160 --> 00:04:46,160

That's part of the excitement of the UFO investigation because we have to separate fact from fiction, we have to try to look at the science of it.

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00:04:46,160 --> 00:04:52,160

But at a certain point there are things that are not going to be answered right away.

42

00:04:53,160 --> 00:04:57,160

Mexico is this hotbed of UFO activity.

43

00:04:57,160 --> 00:05:03,160

But we don't know what's real or not because there is this cultural fondness for the paranormal.

44

00:05:10,160 --> 00:05:15,160

In fact one of the most popular shows in Mexico is Jaime Malsán's show Tercer Milenio,

45

00:05:15,160 --> 00:05:20,160

which has to deal with the paranormal and his promotion of the UFO subject as real.

46

00:05:21,160 --> 00:05:28,160

Jaime is a celebrity in Mexico and we're going to go down and meet with Jaime because he's really our contact to get into Miscala

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00:05:28,160 --> 00:05:31,160

and also to investigate this case and to peek.

48

00:05:31,160 --> 00:05:34,160

I've known about Jaime for ten years but I've never met the guy.

49

00:05:39,160 --> 00:05:43,160

Let's give them the first one. Let's continue with Tercer Milenio.

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00:05:44,160 --> 00:05:49,160

That's why he does that.

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00:05:49,160 --> 00:05:52,160

It was a long time I've heard of him.

52

00:05:52,160 --> 00:05:55,160

Thank you. My pleasure. Thank you for coming here.

53

00:05:55,160 --> 00:06:02,160

Because Jaime's show was so popular in Mexico, people are sending him videos all the time and he's collected hundreds of these videos.

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00:06:02,160 --> 00:06:08,160

This is a video by a Mayan, literally a Mayan Indian.

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00:06:08,160 --> 00:06:12,160

He recorded this subject with his cell phone.

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00:06:12,160 --> 00:06:14,160

What year was this video?

57

00:06:14,160 --> 00:06:17,160

12th of May 2007.

58

00:06:17,160 --> 00:06:19,160

That's strange.

59

00:06:20,160 --> 00:06:28,160

This video is from Orizaba in May 2007.

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00:06:28,160 --> 00:06:31,160

He showed us an enormous number of videos.

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00:06:31,160 --> 00:06:37,160

To me it looked like just, you know, a video of the Mayan Indian.

62

00:06:37,160 --> 00:06:43,160

It looked like just, you know, street light reflections in the sky to unusual balloon shaped things floating.

63

00:06:43,160 --> 00:06:48,160

We have some beautiful pictures of the spears and this is from Leon.

64

00:06:48,160 --> 00:06:53,160

I'm looking at these videos and I have to wonder how do they get so lucky?

65

00:06:53,160 --> 00:06:56,160

How can they get so many shots of UFOs?

66

00:06:56,160 --> 00:06:59,160

They can't all be unidentified. There's just no way.

67

00:06:59,160 --> 00:07:03,160

Then you have them standing still. You have them moving together.

68

00:07:03,160 --> 00:07:06,160

You have them moving against each other.

69

00:07:06,160 --> 00:07:13,160

Where do we draw the line between this passion for the subject and just being too willing to believe?

70

00:07:13,160 --> 00:07:18,160

This case has been considered real.

71

00:07:28,160 --> 00:07:30,160

Who took this video here?

72

00:07:30,160 --> 00:07:32,160

This video is from Arturo Robles Hill.

73

00:07:32,160 --> 00:07:34,160

As you can see, it's very well recorded.

74

00:07:34,160 --> 00:07:40,160

He is able to follow the object without losing it for a long time.

75

00:07:40,160 --> 00:07:42,160

Here's...

76

00:07:42,160 --> 00:07:44,160

This is the one from 1994.

77

00:07:48,160 --> 00:07:52,160

This time the object is like dancing.

78

00:07:56,160 --> 00:08:01,160

Arturo is the one who has recorded more and better videos than anybody else in Mexico.

79

00:08:02,160 --> 00:08:05,160

This was taken by Arturo.

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00:08:05,160 --> 00:08:15,160

2006, you can clearly see that it's an object that is a disc.

81

00:08:15,160 --> 00:08:22,160

It's an interesting video from the shape and the fact that it appears to be traveling and inclining at the same time,

82

00:08:22,160 --> 00:08:25,160

tilting on some sort of axis.

83

00:08:25,160 --> 00:08:28,160

Some of these videos are just incredible.

84

00:08:28,160 --> 00:08:30,160

Can we meet Arturo?

85

00:08:30,160 --> 00:08:32,160

Yes, you are going to meet Arturo.

86

00:08:49,160 --> 00:08:52,160

So Arturo, have you seen something like this before?

87

00:08:52,160 --> 00:08:55,160

Yes, I have seen these strange objects.

88

00:08:55,160 --> 00:08:57,160

Unknown.

89

00:09:01,160 --> 00:09:06,160

An estimated 10,000 UFO sightings are reported each year.

90

00:09:06,160 --> 00:09:11,160

MUFON, the mutual UFO network, chronicles these sightings,

91

00:09:11,160 --> 00:09:15,160

but only investigates those they consider credible.

92

00:09:15,160 --> 00:09:19,160

The following is an account of one such investigation.

93

00:09:22,160 --> 00:09:25,160

There's a number of people throughout Mexico.

94

00:09:25,160 --> 00:09:28,160

They refer to as a vigilante, which is a sky watcher.

95

00:09:28,160 --> 00:09:32,160

These folks dedicate themselves in filming anything that's odd.

96

00:09:35,160 --> 00:09:37,160

So Ruben, where are we going first?

97

00:09:37,160 --> 00:09:40,160

We're going to peace.

98

00:09:44,160 --> 00:09:47,160

So you want to take us and show us maybe your office?

99

00:09:47,160 --> 00:09:49,160

Yes, yes, of course.

100

00:09:49,160 --> 00:09:51,160

We can go to your rooftop and we can observe with you?

101

00:09:51,160 --> 00:09:52,160

Yes.

102

00:09:52,160 --> 00:09:55,160

Arturo Robles is Mexico's top sky watcher.

103

00:09:55,160 --> 00:09:57,160

And he's Jaime's number one guy.

104

00:09:57,160 --> 00:10:00,160

He supplies hundreds of videos to Jaime.

105

00:10:01,160 --> 00:10:05,160

And while I was in Mexico, there was no way I was going to pass up this chance

106

00:10:05,160 --> 00:10:08,160

to meet Arturo in person and see how he works.

107

00:10:08,160 --> 00:10:12,160

The worm is a tubular object, tubular latch.

108

00:10:12,160 --> 00:10:15,160

Of all the videos that Arturo has captured,

109

00:10:15,160 --> 00:10:19,160

the most striking are those that have these organic looking objects

110

00:10:19,160 --> 00:10:21,160

that look like worms.

111

00:10:21,160 --> 00:10:24,160

He's achieved worldwide notoriety for these videos.

112

00:10:26,160 --> 00:10:29,160

We can see how the worm moves,

113

00:10:29,160 --> 00:10:33,160

moves his left part.

114

00:10:33,160 --> 00:10:39,160

And also we can see some kind of energy flow around the worm.

115

00:10:39,160 --> 00:10:41,160

It's strange.

116

00:10:41,160 --> 00:10:45,160

So this entity is not flying with the air

117

00:10:45,160 --> 00:10:51,160

because the way that the object flies has a perfectly direction.

118

00:10:51,160 --> 00:10:55,160

Arturo, do you believe this to be an entity, a creature?

119

00:10:55,160 --> 00:11:02,160

It's difficult to answer to you this, but it seems to be.

120

00:11:02,160 --> 00:11:04,160

These are not the worms, right?

121

00:11:04,160 --> 00:11:05,160

No.

122

00:11:05,160 --> 00:11:08,160

The videos that I've seen from Arturo are intriguing.

123

00:11:08,160 --> 00:11:12,160

But the way he describes these worm objects as being living creatures,

124

00:11:12,160 --> 00:11:16,160

that concerns me because I don't know how he can tell that by just looking at the video.

125

00:11:22,160 --> 00:11:27,160

It's kind of hard for me to believe that Mexico City has that many UFOs flying over it all the time,

126

00:11:27,160 --> 00:11:30,160

and that just Arturo manages to film them.

127

00:11:30,160 --> 00:11:34,160

To clear this up, I asked him to show me where he's taking these videos,

128

00:11:34,160 --> 00:11:36,160

and he took me up to his rooftop.

129

00:11:37,160 --> 00:11:40,160

I have a complete view of the whole city.

130

00:11:42,160 --> 00:11:45,160

So these videos that we've been seeing, you've seen them over here?

131

00:11:45,160 --> 00:11:46,160

Yes.

132

00:11:46,160 --> 00:11:50,160

Sometimes if you are very lucky, you can see easy.

133

00:11:51,160 --> 00:11:54,160

It's an object? Do you see an object?

134

00:11:54,160 --> 00:11:56,160

I know this is a bird.

135

00:11:56,160 --> 00:11:57,160

Where's the bird?

136

00:11:57,160 --> 00:12:00,160

Did you see some object?

137

00:12:03,160 --> 00:12:06,160

Ah, yes, I see the object.

138

00:12:06,160 --> 00:12:09,160

I would tell you what is this,

139

00:12:09,160 --> 00:12:11,160

what is the need to make a focus.

140

00:12:11,160 --> 00:12:14,160

Now I have seen again.

141

00:12:14,160 --> 00:12:17,160

Yes, if you want, I can make a recording.

142

00:12:21,160 --> 00:12:24,160

Go out all the way, wide.

143

00:12:26,160 --> 00:12:29,160

So Arturo, have you seen something like this before?

144

00:12:29,160 --> 00:12:32,160

Yes, I have seen these strange objects.

145

00:12:32,160 --> 00:12:35,160

I'm going to make a zoom.

146

00:12:35,160 --> 00:12:41,160

And in my first opinion, this doesn't seem to be a group of balloons,

147

00:12:41,160 --> 00:12:44,160

because the shape is different.

148

00:12:44,160 --> 00:12:49,160

There is the possibility that this could be a group of balloons,

149

00:12:49,160 --> 00:12:54,160

but this could be, I don't know the name in English, trash.

150

00:12:54,160 --> 00:12:56,160

Trash, no, trash, no.

151

00:12:56,160 --> 00:12:57,160

Maybe like a...

152

00:12:57,160 --> 00:12:58,160

Basura, how do you say this?

153

00:12:58,160 --> 00:12:59,160

Yeah, garbage.

154

00:12:59,160 --> 00:13:01,160

Oh, okay, now you're seeing them.

155

00:13:01,160 --> 00:13:02,160

Are they turning?

156

00:13:02,160 --> 00:13:05,160

Yeah, that's interesting.

157

00:13:05,160 --> 00:13:10,160

But I can make another pause of this and see what we have.

158

00:13:10,160 --> 00:13:14,160

Oh, the detail is not too much.

159

00:13:14,160 --> 00:13:21,160

But at first glance, I would say that this is something strange, unknown.

160

00:13:21,160 --> 00:13:22,160

I know, unknown right now.

161

00:13:22,160 --> 00:13:27,160

I was interested to see Arturo's reaction to the strange object in the sky,

162

00:13:27,160 --> 00:13:29,160

because I knew what they were.

163

00:13:29,160 --> 00:13:31,160

They were a group of balloons.

164

00:13:35,160 --> 00:13:39,160

We're right here at the store with all the balloons.

165

00:13:39,160 --> 00:13:41,160

We're going to release mylar balloons.

166

00:13:41,160 --> 00:13:45,160

Perhaps Mr. Arturo Robles will capture these on his video

167

00:13:45,160 --> 00:13:49,160

and see what sort of reaction we will get.

168

00:13:49,160 --> 00:13:54,160

So the thought was to go put Ruben off in a park about 10 blocks away

169

00:13:54,160 --> 00:13:55,160

and release a bunch of balloons,

170

00:13:55,160 --> 00:13:58,160

just so we can have something up there that Arturo could notice

171

00:13:58,160 --> 00:14:01,160

and just to sort of get his real live reaction.

172

00:14:01,160 --> 00:14:03,160

Houston, we have a lift off.

173

00:14:03,160 --> 00:14:05,160

Woo-hoo!

174

00:14:05,160 --> 00:14:09,160

It's an object. Do you see an object?

175

00:14:09,160 --> 00:14:12,160

In my opinion, seems to be strange.

176

00:14:12,160 --> 00:14:16,160

I am not sure if this object could be or not a balloon.

177

00:14:16,160 --> 00:14:18,160

I don't know.

178

00:14:18,160 --> 00:14:20,160

Arturo is the collector.

179

00:14:20,160 --> 00:14:23,160

He's the guy who captures these images on video.

180

00:14:23,160 --> 00:14:26,160

But it's Jaime who sits down at his computer to analyze them.

181

00:14:26,160 --> 00:14:30,160

So if he wanted to find out how these investigations are handled in Mexico,

182

00:14:30,160 --> 00:14:33,160

Jaime's the guy we needed to talk to.

183

00:14:33,160 --> 00:14:36,160

You don't have to stop talking, my friend.

184

00:14:36,160 --> 00:14:39,160

So again, we were looking for the chain of evidence

185

00:14:39,160 --> 00:14:42,160

that goes in from collection to analysis.

186

00:14:42,160 --> 00:14:44,160

Jaime, we went to Arturo's house yesterday

187

00:14:44,160 --> 00:14:46,160

because we wanted to watch him do his sky watching.

188

00:14:46,160 --> 00:14:47,160

Yes.

189

00:14:47,160 --> 00:14:50,160

But at the same time, we wanted to know if he could distinguish

190

00:14:50,160 --> 00:14:52,160

what a lot of people think are balloons in the sky.

191

00:14:52,160 --> 00:14:55,160

You know, we wanted to be honest. We wanted to be upfront with him.

192

00:14:55,160 --> 00:14:59,160

We told him right off the bat about the experiment that we did with Arturo.

193

00:14:59,160 --> 00:15:02,160

Jaime and I are friends for many years.

194

00:15:02,160 --> 00:15:04,160

I was a little concerned how he would interpret this.

195

00:15:04,160 --> 00:15:08,160

It put me in a little awkward position.

196

00:15:08,160 --> 00:15:12,160

He saw the balloons. He couldn't identify them through his camcorder.

197

00:15:12,160 --> 00:15:18,160

I think what is important around the videos from Arturo is that

198

00:15:18,160 --> 00:15:22,160

they are very well recorded and it's up to us, the investigators,

199

00:15:22,160 --> 00:15:26,160

the ones who have to analyze. He's not an analyst.

200

00:15:26,160 --> 00:15:28,160

He is just a cameraman.

201

00:15:28,160 --> 00:15:30,160

Some of his videos are excellent.

202

00:15:30,160 --> 00:15:32,160

They can be presented anywhere in the world.

203

00:15:32,160 --> 00:15:35,160

I understand. And many times he had sent me things and I said,

204

00:15:35,160 --> 00:15:38,160

no, I don't like these. They move like balloons.

205

00:15:38,160 --> 00:15:40,160

I don't know if they are balloons or not. They move like balloons.

206

00:15:40,160 --> 00:15:44,160

Based on Jaime's analysis of the video, these were balloons,

207

00:15:44,160 --> 00:15:48,160

we were feeling a little bit better about his ability to discern

208

00:15:48,160 --> 00:15:50,160

what's real and what's not.

209

00:15:50,160 --> 00:15:54,160

He's not asking for money. He doesn't want any fame.

210

00:15:54,160 --> 00:15:56,160

He sent me more pictures.

211

00:15:56,160 --> 00:15:58,160

The photographs look genuine.

212

00:16:00,160 --> 00:16:16,160

Music

213

00:16:16,160 --> 00:16:20,160

None of those pictures, the dates and the times match up to what he's telling us.

214

00:16:20,160 --> 00:16:29,160

Music

215

00:16:29,160 --> 00:16:31,160

Okay, hold on. I'm going to tell James.

216

00:16:31,160 --> 00:16:34,160

James, sounds like our plans are changed.

217

00:16:34,160 --> 00:16:39,160

The object, leaving with the same characteristics.

218

00:16:39,160 --> 00:16:41,160

I think with pictures like this, what you're going to see is that

219

00:16:41,160 --> 00:16:45,160

because they're so clear, you're going to say those are too good to be true.

220

00:16:45,160 --> 00:16:49,160

And so it's going to be really important for us to be able to establish

221

00:16:49,160 --> 00:16:51,160

the identity of the witness who took them.

222

00:16:51,160 --> 00:16:55,160

Getting three additional photos from our witness in Tipeek was incredible,

223

00:16:55,160 --> 00:16:57,160

literally.

224

00:16:57,160 --> 00:17:01,160

Was it possible that one guy could take that many clear daytime photos of a UFO?

225

00:17:01,160 --> 00:17:04,160

It just sounded too good to be true.

226

00:17:04,160 --> 00:17:09,160

He's not asking for money. He doesn't want any fame.

227

00:17:09,160 --> 00:17:12,160

He's not looking for anything.

228

00:17:12,160 --> 00:17:17,160

At the beginning, what I have felt is that he is real.

229

00:17:17,160 --> 00:17:26,160

Music

230

00:17:26,160 --> 00:17:31,160

This guy might be very naive or very lucky just being there capturing these objects.

231

00:17:31,160 --> 00:17:33,160

We'll find out.

232

00:17:33,160 --> 00:17:38,160

Tell us everything from when you took the first photos to the second photos

233

00:17:38,160 --> 00:17:40,160

from everything. Just tell us everything.

234

00:17:40,160 --> 00:17:41,160

Okay.

235

00:17:41,160 --> 00:17:42,160

Okay, okay.

236

00:17:42,160 --> 00:17:43,160

Okay.

237

00:17:43,160 --> 00:17:44,160

No, no, okay, okay.

238

00:17:44,160 --> 00:17:45,160

Okay.

239

00:17:45,160 --> 00:17:46,160

Okay.

240

00:17:46,160 --> 00:17:47,160

Let's see.

241

00:17:47,160 --> 00:17:48,160

Let's see.

242

00:17:48,160 --> 00:17:49,160

Let's see.

243

00:17:49,160 --> 00:17:50,160

Let's see.

244

00:17:50,160 --> 00:17:51,160

Out service.

245

00:17:51,160 --> 00:17:52,160

Yes.

246

00:17:52,160 --> 00:17:53,160

No service.

247

00:17:53,160 --> 00:17:57,160

He doesn't pick up the signal, he doesn't pick up the phone everywhere.

248

00:17:57,160 --> 00:18:02,160

So I came to give a message to my girlfriend.

249

00:18:02,160 --> 00:18:07,160

The dog was barking and he saw a kind of zombie.

250

00:18:07,160 --> 00:18:11,160

What I did was stop this and shoot.

251

00:18:11,160 --> 00:18:14,160

And there was the object.

252

00:18:14,160 --> 00:18:16,160

So what I did was go out.

253

00:18:16,160 --> 00:18:33,160

I took one, two, and the object was moving to this side.

254

00:18:33,160 --> 00:18:40,160

So I went back and I stopped and stretched my arm to be able to take it.

255

00:18:40,160 --> 00:18:50,160

Carlos took three pictures and several days later he was able to capture more additional

256

00:18:50,160 --> 00:19:09,160

pictures of the object flying higher in elevation.

257

00:19:09,160 --> 00:19:38,160

Carlos, the question, what did you think it was?

258

00:19:38,160 --> 00:19:40,460

When James Carrion sent me a number of photographs

259

00:19:40,560 --> 00:19:42,800

from the Mexico case, I noticed that, you know,

260

00:19:42,900 --> 00:19:45,100

when you bring up the data associated with the image,

261

00:19:45,200 --> 00:19:47,740

which is that EXIF data we always go to,

262

00:19:47,840 --> 00:19:49,840

the most important thing is the date and time.

263

00:19:49,940 --> 00:19:51,940

In rare cases, this time can be wrong,

264

00:19:52,040 --> 00:19:54,440

but I'm not convinced it happened in this case.

265

00:19:54,540 --> 00:19:58,640

You see that this was apparently shot May 11, 2008.

266

00:19:58,740 --> 00:20:00,880

Just shy of 11 a.m.

267

00:20:00,980 --> 00:20:02,820

The only thing that's kind of weird

268

00:20:02,920 --> 00:20:05,780

is that in this particular case,

269

00:20:05,840 --> 00:20:08,180

one was shot about an hour later,

270

00:20:08,280 --> 00:20:09,240

and then another one.

271

00:20:09,340 --> 00:20:10,640

So it sure came after that.

272

00:20:10,740 --> 00:20:17,580

MUSIC

273

00:20:17,680 --> 00:20:21,360

Carlos, you have your cell phone?

274

00:20:21,460 --> 00:20:22,760

See?

275

00:20:22,860 --> 00:20:24,220

OK.

276

00:20:24,320 --> 00:20:26,900

Can you find the photos?

277

00:20:27,000 --> 00:20:29,500

How much time, when you took the photos,

278

00:20:29,600 --> 00:20:31,960

how much time from the first one to the second one?

279

00:20:31,960 --> 00:20:35,260

In what I uploaded,

280

00:20:35,360 --> 00:20:37,260

about a minute and a half or two.

281

00:20:37,360 --> 00:20:38,560

OK, one or two minutes.

282

00:20:38,660 --> 00:20:40,760

Something sort of went off in me that, OK,

283

00:20:40,860 --> 00:20:42,160

something's wrong here.

284

00:20:42,260 --> 00:20:45,360

He's telling us that he took these photos one minute apart.

285

00:20:45,460 --> 00:20:46,960

What he's telling us in his testimony

286

00:20:47,060 --> 00:20:49,440

is not matching up to what we're seeing in the photo data.

287

00:20:49,540 --> 00:20:51,780

MUSIC

288

00:20:51,880 --> 00:20:53,080

This was a good shot right here.

289

00:20:53,180 --> 00:20:54,080

I like this.

290

00:20:54,180 --> 00:20:55,680

Ha ha ha.

291

00:20:55,780 --> 00:20:59,580

I noticed that there is reddish-brown reflections

292

00:20:59,680 --> 00:21:01,280

in the bottom of the craft.

293

00:21:01,340 --> 00:21:02,900

What that did was that made me think

294

00:21:03,000 --> 00:21:06,580

that this craft was actually a real unidentified flying object

295

00:21:06,680 --> 00:21:07,940

covering over the roof.

296

00:21:08,040 --> 00:21:10,140

The reason I have suspicion at all

297

00:21:10,240 --> 00:21:12,280

has to do with the next picture.

298

00:21:12,380 --> 00:21:14,080

It looks like the same object.

299

00:21:14,180 --> 00:21:15,380

I said, that's cool.

300

00:21:15,480 --> 00:21:16,680

I like this.

301

00:21:16,780 --> 00:21:22,360

I ended up zooming in on this object, and here you see it.

302

00:21:22,460 --> 00:21:25,660

And then I did some image manipulation on it.

303

00:21:25,760 --> 00:21:29,060

And when you do that, this is what you're left with.

304

00:21:29,120 --> 00:21:32,020

You can actually see this square.

305

00:21:32,120 --> 00:21:34,520

Within the square, the pixels surrounding this object

306

00:21:34,620 --> 00:21:36,820

seem to show much more variation and detail

307

00:21:36,920 --> 00:21:40,160

than pixels surrounding other objects in the same photo.

308

00:21:40,260 --> 00:21:43,460

This is not how an image would appear.

309

00:21:43,560 --> 00:21:47,000

And I can tell you there was a palpable sigh in the room

310

00:21:47,100 --> 00:21:48,000

when this happened.

311

00:21:48,100 --> 00:21:49,900

I went, ah.

312

00:21:50,000 --> 00:21:51,780

This was part of another picture.

313

00:21:51,880 --> 00:21:57,940

It was cut out and pasted in right into this picture.

314

00:21:58,000 --> 00:22:00,660

And as far as I'm concerned, if they fake one,

315

00:22:00,760 --> 00:22:03,600

they're going to fake another.

316

00:22:03,700 --> 00:22:05,700

The next thing we had to do was confront the witness.

317

00:22:05,800 --> 00:22:08,440

We had to confront Carlos and just put it out there

318

00:22:08,540 --> 00:22:11,640

and see what his reaction was going to be.

319

00:22:11,740 --> 00:22:15,240

I believe in Carlos, in the human aspect.

320

00:22:15,340 --> 00:22:17,680

There are some serious holes in this story.

321

00:22:17,780 --> 00:22:20,580

He didn't really admit that he had tampered with the photo,

322

00:22:20,680 --> 00:22:22,220

so we don't know what to make of that.

323

00:22:22,500 --> 00:22:25,820

All Mufon investigators are volunteers.

324

00:22:25,920 --> 00:22:29,300

Their full-time occupations range from police detectives

325

00:22:29,400 --> 00:22:33,800

to computer graphic designers to aeronautical engineers.

326

00:22:33,900 --> 00:22:36,900

They bring their skills to each investigation.

327

00:22:40,500 --> 00:22:43,700

Carlos, you have your cell phone?

328

00:22:43,800 --> 00:22:44,800

See?

329

00:22:48,420 --> 00:22:50,720

Carlos, you have your cell phone?

330

00:22:50,720 --> 00:22:52,220

You're going to try to burn it?

331

00:22:52,320 --> 00:22:53,220

There it is.

332

00:23:08,920 --> 00:23:11,000

So knowing that photos have been tampered with,

333

00:23:11,100 --> 00:23:13,000

we had to confront Carlos.

334

00:23:13,100 --> 00:23:15,000

I had my poker face on because we would never

335

00:23:15,100 --> 00:23:18,340

betray to a witness what we're thinking in terms

336

00:23:18,440 --> 00:23:20,140

of what our foreknowledge is.

337

00:23:20,160 --> 00:23:23,600

We'd like to show you some of the preliminary analysis

338

00:23:23,700 --> 00:23:25,740

we did on your photos.

339

00:23:25,840 --> 00:23:27,300

So this is the first photo.

340

00:23:27,400 --> 00:23:30,140

Every time you take a photo with a digital camera,

341

00:23:30,240 --> 00:23:34,440

your camera records the date, the time that the photo was

342

00:23:34,540 --> 00:23:35,340

taken.

343

00:23:35,440 --> 00:23:36,880

So one of the things that we noticed

344

00:23:36,980 --> 00:23:39,080

is that on this first photo that you took,

345

00:23:39,180 --> 00:23:45,780

the photo was taken May 11, 2008, at 10.59 AM.

346

00:23:45,880 --> 00:23:47,420

Now if we look at the second photo,

347

00:23:47,440 --> 00:23:52,040

it was also taken May 11, 2008, at 11.47 AM.

348

00:23:52,140 --> 00:23:52,640

It's a difference.

349

00:23:52,740 --> 00:23:56,680

It's a difference of 48 minutes.

350

00:23:56,780 --> 00:23:58,120

But you told us during your sighting

351

00:23:58,220 --> 00:24:00,620

that this only took one minute to happen.

352

00:24:00,720 --> 00:24:03,580

You took three photos in three minutes.

353

00:24:03,680 --> 00:24:06,460

But the camera is telling us that these two photos were

354

00:24:06,560 --> 00:24:09,460

taking 40-something minutes apart.

355

00:24:09,560 --> 00:24:12,360

Same day, but not at the same time.

356

00:24:12,460 --> 00:24:15,040

And there could be some alteration?

357

00:24:15,140 --> 00:24:16,300

No.

358

00:24:16,300 --> 00:24:18,080

Unless it was purposely done.

359

00:24:18,180 --> 00:24:24,180

Because they weren't taken with that time difference.

360

00:24:24,280 --> 00:24:24,780

OK.

361

00:24:24,880 --> 00:24:27,120

Well, that's what the information is telling us.

362

00:24:27,220 --> 00:24:28,180

OK.

363

00:24:28,280 --> 00:24:30,380

Let's take a look at the second set of photos

364

00:24:30,480 --> 00:24:33,960

that you told us were taken three or four days after that.

365

00:24:34,060 --> 00:24:35,960

This shows the pixelation of the photo.

366

00:24:36,060 --> 00:24:37,760

You can see it's uneven throughout.

367

00:24:37,860 --> 00:24:41,560

The problem is around the object itself,

368

00:24:41,660 --> 00:24:43,600

you can see a very square pattern.

369

00:24:43,700 --> 00:24:45,700

See how even small these pixels are?

370

00:24:45,700 --> 00:24:48,200

Perfectly around the object.

371

00:24:48,300 --> 00:24:51,940

But nowhere do you find a square of that size anywhere,

372

00:24:52,040 --> 00:24:53,880

which is consistent with what we see in photos

373

00:24:53,980 --> 00:24:54,880

that have been tampered with.

374

00:24:54,980 --> 00:24:56,620

But I heard a message.

375

00:24:56,720 --> 00:24:57,820

My girlfriend.

376

00:24:57,920 --> 00:24:59,520

The dog was barking.

377

00:24:59,620 --> 00:25:02,280

And I saw a kind of zombie.

378

00:25:02,380 --> 00:25:09,600

I took one, two, and the object was moving.

379

00:25:09,700 --> 00:25:11,800

Why we have these squares in here?

380

00:25:11,900 --> 00:25:12,960

Those are just the pixels.

381

00:25:13,060 --> 00:25:14,760

Those are just the other pixels in the picture.

382

00:25:14,820 --> 00:25:16,600

And could be this a pixel?

383

00:25:16,700 --> 00:25:17,600

No, no.

384

00:25:17,700 --> 00:25:18,660

I presented all the data to Jaime.

385

00:25:18,760 --> 00:25:20,900

And despite all of that, Jaime wanted

386

00:25:21,000 --> 00:25:22,800

to still believe Carlos's story was true

387

00:25:22,900 --> 00:25:24,940

and that he was being sincere and honest with him.

388

00:25:25,040 --> 00:25:26,840

I have to say that on the human side,

389

00:25:26,940 --> 00:25:32,380

as a journalist 37 years, I believe in Carlos,

390

00:25:32,480 --> 00:25:34,440

in the human aspect.

391

00:25:34,540 --> 00:25:35,420

I don't understand.

392

00:25:35,520 --> 00:25:39,020

It's very confusing for me the results of the technical.

393

00:25:39,120 --> 00:25:42,620

I think we have to go into further and to have

394

00:25:42,720 --> 00:25:44,720

a finer conclusion on this.

395

00:25:44,820 --> 00:25:47,020

But we're dealing with anecdotal testimony right now

396

00:25:47,120 --> 00:25:50,820

versus a very technical analysis that's actually

397

00:25:50,920 --> 00:25:52,500

fairly basic.

398

00:25:52,600 --> 00:25:54,360

None of those pictures, the dates and the times

399

00:25:54,460 --> 00:25:56,500

match up to what he's telling us.

400

00:25:56,600 --> 00:26:00,360

Just that's just the basic analysis.

401

00:26:00,460 --> 00:26:03,680

And then combine that with the analysis from our expert.

402

00:26:03,780 --> 00:26:05,340

And I think we have a problem.

403

00:26:05,440 --> 00:26:06,740

Jaime's a reporter.

404

00:26:06,840 --> 00:26:07,980

That's what he does.

405

00:26:08,080 --> 00:26:09,180

He produces this TV show.

406

00:26:09,280 --> 00:26:10,680

It's seen all over Mexico.

407

00:26:10,780 --> 00:26:13,580

So here we're dealing with what Jaime wants out

408

00:26:13,640 --> 00:26:15,900

of the phenomena versus what we want on the phenomena.

409

00:26:16,000 --> 00:26:17,640

So we're sort of butting heads at time,

410

00:26:17,740 --> 00:26:20,440

because in terms of what we do, we

411

00:26:20,540 --> 00:26:22,540

have got to cover all of our bases.

412

00:26:22,640 --> 00:26:25,120

And Jaime no one has no incentive to do that.

413

00:26:25,220 --> 00:26:26,660

This picture is true.

414

00:26:26,760 --> 00:26:28,120

Yes.

415

00:26:28,220 --> 00:26:30,560

How can we know that they are true, Carlos?

416

00:26:30,660 --> 00:26:34,560

How can we know that they are true?

417

00:26:34,660 --> 00:26:37,800

Well, I think the picture is made by ourselves.

418

00:26:37,900 --> 00:26:39,260

I took them.

419

00:26:39,360 --> 00:26:41,140

I'm not a person who lies.

420

00:26:41,200 --> 00:26:46,840

I'm not a person who is involved in illegal things or relax.

421

00:26:46,940 --> 00:26:49,180

I mean, I feel like I have the credibility

422

00:26:49,280 --> 00:26:52,540

to be able to tell you that they are true.

423

00:26:52,640 --> 00:26:55,280

We've gone as far as we can with Carlos,

424

00:26:55,380 --> 00:26:57,920

because we're convinced that these photos are not real.

425

00:26:58,020 --> 00:27:00,560

But Carlos is sticking to his guns.

426

00:27:00,660 --> 00:27:02,960

But Jaime is convinced that we're wrong.

427

00:27:03,060 --> 00:27:05,020

In fact, he wants to bring in his own photo expert

428

00:27:05,120 --> 00:27:05,800

to analyze them.

429

00:27:11,540 --> 00:27:12,840

Hola, Guillermo.

430

00:27:12,940 --> 00:27:13,740

¿Cómo estás?

431

00:27:13,840 --> 00:27:14,600

¿Certanos?

432

00:27:14,700 --> 00:27:15,680

No, no.

433

00:27:15,780 --> 00:27:16,780

Gracias.

434

00:27:16,880 --> 00:27:18,940

Yo llegué en una imagen.

435

00:27:19,040 --> 00:27:21,440

Yo llegué a la misma conclusión a ver

436

00:27:21,540 --> 00:27:24,080

esas discusiones que hay alrededor.

437

00:27:24,180 --> 00:27:26,980

Pero eso no indica que sea la sobreposición.

438

00:27:27,080 --> 00:27:31,980

Entre más lejos, tenías un objeto a fotografía.

439

00:27:32,080 --> 00:27:36,160

Mayor en la cantidad de yaes que vas a obtener.

440

00:27:36,260 --> 00:27:37,160

Hi, ma'am.

441

00:27:37,260 --> 00:27:38,200

I'm no expert here.

442

00:27:38,300 --> 00:27:39,860

But to me, this looks inconsistent.

443

00:27:39,880 --> 00:27:42,880

You would think if this object was against the clouds,

444

00:27:42,980 --> 00:27:45,460

that we wouldn't see a square pixelation.

445

00:27:45,560 --> 00:27:46,920

We would see all white, just like we're

446

00:27:47,020 --> 00:27:49,460

seeing all white with the clouds.

447

00:27:49,560 --> 00:27:52,360

Yeah, that's what I would expect too.

448

00:27:52,460 --> 00:27:55,240

But it seems that he thinks the opposite.

449

00:27:55,340 --> 00:27:57,940

I wasn't impressed with Jaime's photo expert.

450

00:27:58,040 --> 00:27:59,680

It's obvious to anybody looking at that.

451

00:27:59,780 --> 00:28:02,480

It looks to be that it was put in there purposely,

452

00:28:02,580 --> 00:28:05,340

that it's not a natural effect from the camera.

453

00:28:10,440 --> 00:28:13,020

There is such a huge tufinder.

454

00:28:13,120 --> 00:28:15,000

Then it, in flight, means blow.

455

00:28:15,100 --> 00:28:17,600

And all activities project is the only project

456

00:28:17,600 --> 00:28:38,600

This is a photo expert.

457

00:28:38,600 --> 00:28:42,240

Well if these beings are so powerful that they can fly across the galaxies, I'm sure

458

00:28:42,240 --> 00:28:44,240

they could alter the exif data photos.

459

00:28:44,240 --> 00:28:46,240

Okay, that's it.

460

00:28:46,240 --> 00:28:48,240

It's done.

461

00:28:48,240 --> 00:28:50,240

Jaime, thank you for your time.

462

00:28:50,240 --> 00:28:51,240

Thank you.

463

00:28:51,240 --> 00:28:52,240

Thank you so much.

464

00:28:52,240 --> 00:28:55,240

I think Carlos thought it would be fun to hoax these photos and get on Jaime's show.

465

00:28:55,240 --> 00:28:59,240

And if it had not been for our investigation, he would have gotten away with it.

466

00:28:59,240 --> 00:29:04,240

We sent the photos to a non-move-on photo expert who agrees that the photos were tampered with.

467

00:29:16,240 --> 00:29:44,240

There was panic, they were more scared.

468

00:29:44,240 --> 00:29:48,240

That was just amazing. One of the best pieces of evidence I've ever seen.

469

00:29:48,240 --> 00:29:59,240

We're headed up to Mascala to investigate a mass sighting.

470

00:29:59,240 --> 00:30:04,240

What brought us down to Mexico originally was the size and scope of this story.

471

00:30:04,240 --> 00:30:20,240

What we knew about what happened in Mascala was based on this newspaper report that came out that talked about the events of those three days.

472

00:30:20,240 --> 00:30:25,240

The reports coming in said they saw this object fly over the town and then stop up on the hill.

473

00:30:25,240 --> 00:30:29,240

As a newspaper article recounted, creatures on the ground.

474

00:30:29,240 --> 00:30:36,240

The Mascala sighting is very unique because it's one of the few sightings where an entire town came out to witness an event.

475

00:30:36,240 --> 00:30:45,240

Everyone did see a light. Whatever it was, he excited them, it got them out of their houses, and it kept them talking about it for weeks after it.

476

00:30:45,240 --> 00:30:47,240

But we don't know what that was.

477

00:30:47,240 --> 00:30:57,240

I found it fascinating that there was this direct electromagnetic effect caught on video that showed this light and its direct effect on the power in the town.

478

00:30:57,240 --> 00:31:01,240

I don't think it's ever been captured on film before. So to me that was just amazing.

479

00:31:01,240 --> 00:31:06,240

It was one of the best pieces of evidence I've ever seen in terms of electromagnetic effects.

480

00:31:11,240 --> 00:31:15,240

We started our investigation by first meeting up with the mayor of the town.

481

00:31:28,240 --> 00:31:31,240

This phenomenon lasted three nights.

482

00:31:31,240 --> 00:31:35,240

However, there were people who recorded it on the day.

483

00:31:35,240 --> 00:31:39,240

It was a sphere that was reflected on the day.

484

00:31:39,240 --> 00:31:42,240

There was panic, they were scared.

485

00:31:42,240 --> 00:31:44,240

I was scared.

486

00:31:44,240 --> 00:31:47,240

Look, what happens is that I see one of my niece.

487

00:31:47,240 --> 00:31:51,240

Because even if the girl was crying, I don't know.

488

00:31:51,240 --> 00:31:53,240

I don't understand these things.

489

00:31:53,240 --> 00:31:55,240

That's what's not happening here.

490

00:31:55,240 --> 00:31:59,240

I started recording and I was a little scared.

491

00:31:59,240 --> 00:32:01,240

I don't know why I had never seen anything like that.

492

00:32:08,240 --> 00:32:14,240

The idea we came up with was to build an animation based on the stories of what had happened in Moscow.

493

00:32:14,240 --> 00:32:18,240

And show this to the town as they gather together.

494

00:32:18,240 --> 00:32:21,240

And use this as kind of an icebreaker to get people talking.

495

00:32:21,240 --> 00:32:28,240

It was probably the most rustic accommodation we've ever had for trying to build some kind of animation on a computer.

496

00:32:28,240 --> 00:32:32,240

It was very far removed from an animation studio.

497

00:32:32,240 --> 00:32:36,240

We wanted to show this animation to the townspeople to get their reaction.

498

00:32:36,240 --> 00:32:39,240

To see whether or not they agreed with the animation.

499

00:32:39,240 --> 00:32:42,240

Or they agreed that the object had flown over the town.

500

00:32:51,240 --> 00:32:53,240

We were here at the end of the night.

501

00:32:53,240 --> 00:32:56,240

The light was on the mountain.

502

00:33:02,240 --> 00:33:05,240

Now we're going to show you a short film.

503

00:33:05,240 --> 00:33:11,240

We want to know if what you're going to see now is what the light was like at the night.

504

00:33:21,240 --> 00:33:23,240

The light was on.

505

00:33:38,240 --> 00:33:40,240

Did you see the light?

506

00:33:40,240 --> 00:33:42,240

Yes, you saw the reflection.

507

00:33:42,240 --> 00:33:44,240

It was like a picture.

508

00:33:44,240 --> 00:33:46,240

It was a huge thing.

509

00:33:51,240 --> 00:33:54,240

Did you see a light that was flying over the town?

510

00:33:54,240 --> 00:33:56,240

No, no, no.

511

00:33:56,240 --> 00:33:58,240

It was just a shadow.

512

00:33:58,240 --> 00:34:00,240

It was on the mountain.

513

00:34:00,240 --> 00:34:02,240

But you didn't see it here in the town?

514

00:34:02,240 --> 00:34:05,240

No, not here in the town, but in the mountain.

515

00:34:10,240 --> 00:34:13,240

But it was on the mountain.

516

00:34:13,240 --> 00:34:16,240

It let us know that we were getting to the reality of the situation.

517

00:34:16,240 --> 00:34:19,240

We weren't building a fable around UFO sightings.

518

00:34:30,240 --> 00:34:34,240

So at this point we're thinking, okay, we don't have a classic UFO on our hands.

519

00:34:34,240 --> 00:34:39,240

All we have is this bright light up on the hill that's having a direct electromagnetic effect on the town.

520

00:34:39,240 --> 00:34:43,240

It's now light on the hillside. It's nothing flying.

521

00:34:43,240 --> 00:34:48,240

I think the animation helped us separate the fable from the reality,

522

00:34:48,240 --> 00:34:52,240

and our task becomes to figure out what were these people seeing on the hillside.

523

00:34:56,240 --> 00:34:58,240

Luckily the town of Mascalla is small,

524

00:34:58,240 --> 00:35:02,240

and it's not hard to find people who saw this thing.

525

00:35:09,240 --> 00:35:11,240

So I don't leave the photo.

526

00:35:29,240 --> 00:35:34,240

As we're meeting these witnesses, they started describing a very strange and weird experience.

527

00:35:39,240 --> 00:35:42,240

We didn't notice anything, but we didn't notice anything.

528

00:35:42,240 --> 00:35:47,240

We didn't notice if there was any object or something that was shooting out.

529

00:35:47,240 --> 00:35:50,240

We didn't notice. It was the pure light that was reflected on the fable.

530

00:35:50,240 --> 00:35:57,240

In the period of Chilpanzingo, we read that the people of the town said that when they saw that light,

531

00:35:57,240 --> 00:36:00,240

they were able to see it.

532

00:36:00,240 --> 00:36:06,240

I didn't have any kind of patients who complained about eye problems,

533

00:36:06,240 --> 00:36:10,240

or that they were crying or they were red.

534

00:36:28,240 --> 00:36:30,240

We decided to go back to what we know.

535

00:36:30,240 --> 00:36:33,240

What we know is the video that aired on Mexican television.

536

00:36:36,240 --> 00:36:43,240

This is the video that shows a camera first pushing it on one bright light,

537

00:36:43,240 --> 00:36:46,240

and then later we're going to see a whole string of lights. Here we go.

538

00:37:01,240 --> 00:37:03,240

He said this video was also taken from a rooftop,

539

00:37:03,240 --> 00:37:08,240

so he was wondering maybe he was looking down and caught some of the street lamps as well.

540

00:37:08,240 --> 00:37:10,240

So maybe later on...

541

00:37:10,240 --> 00:37:12,240

Do we know what roof that was shot from?

542

00:37:19,240 --> 00:37:24,240

Some people say that when they tried to film it with the cell phone, like the cell phone went off.

543

00:37:24,240 --> 00:37:26,240

Right. You didn't experience any of that as well.

544

00:37:26,240 --> 00:37:27,240

I don't know anything of that.

545

00:37:27,240 --> 00:37:31,240

Why don't we look at the video and you can maybe tell us what was happening in the video,

546

00:37:31,240 --> 00:37:34,240

who was with you and just walk us through it.

547

00:37:37,240 --> 00:37:39,240

Well, you can hear the people saying,

548

00:37:39,240 --> 00:37:41,240

oh, look at the lights, they're dimming.

549

00:37:41,240 --> 00:37:43,240

Right here.

550

00:37:43,240 --> 00:37:44,240

Right.

551

00:37:44,240 --> 00:37:48,240

Oscar's is a very intelligent kid. He was a complete skeptic.

552

00:37:48,240 --> 00:37:51,240

I think he was intrigued, just as we were, with the footage,

553

00:37:51,240 --> 00:37:55,240

but at the same time he was looking for some sort of logical explanation for what it could be.

554

00:37:55,240 --> 00:38:00,240

What do you think that everybody here in town believed that this was a UFO?

555

00:38:00,240 --> 00:38:02,240

I don't believe in that kind of stuff.

556

00:38:02,240 --> 00:38:03,240

So you're saying you still don't believe it?

557

00:38:03,240 --> 00:38:05,240

No, I don't believe that kind of stuff.

558

00:38:05,240 --> 00:38:09,240

I'm pretty sure it was a transformer that blew up.

559

00:38:09,240 --> 00:38:12,240

No, it was just cables.

560

00:38:12,240 --> 00:38:14,240

Right here.

561

00:38:14,240 --> 00:38:15,240

And this exact spot right there?

562

00:38:15,240 --> 00:38:19,240

Yeah, I was standing here with my digital camera, just filming up there.

563

00:38:19,240 --> 00:38:22,240

So Oscar, can you point exactly where you thought you saw the light?

564

00:38:22,240 --> 00:38:24,240

If I remember correctly, yes.

565

00:38:24,240 --> 00:38:26,240

You see the last tower with the electrical power line?

566

00:38:26,240 --> 00:38:29,240

Yeah, I see all of the power lines going up there.

567

00:38:29,240 --> 00:38:33,240

Maybe somewhere around there, I don't know, we can figure out by the street lights

568

00:38:33,240 --> 00:38:37,240

and see exactly where the light was.

569

00:38:37,240 --> 00:38:41,240

We thought, okay, now what we need to do is to bring in somebody who's a power grid expert,

570

00:38:41,240 --> 00:38:45,240

take a look at where this light was at, try to match up shots,

571

00:38:45,240 --> 00:38:50,240

and tell us could this possibly be something related to the power lines?

572

00:38:50,240 --> 00:38:57,240

If power is being delivered to a short circuit, it's not being delivered to the lights.

573

00:38:57,240 --> 00:39:01,240

Where we want to solve it, other folks want to perpetuate it.

574

00:39:27,240 --> 00:39:41,240

Music

575

00:39:41,240 --> 00:39:47,240

Through proper investigation, we were able to narrow down to the basic fact

576

00:39:47,240 --> 00:39:51,240

that what we're dealing with is a single object that was close to the power lines.

577

00:39:51,240 --> 00:39:56,240

So we thought maybe there was some direct relationship between the power grid and the UFO.

578

00:39:56,240 --> 00:40:03,240

We feel if we can get some good daytime shots and superimpose the video that aired on Mexican television.

579

00:40:03,240 --> 00:40:07,240

On top of that, we can now approximate where these lights were

580

00:40:07,240 --> 00:40:12,240

and let's find out where that big glowing light finds itself in the landscape.

581

00:40:12,240 --> 00:40:17,240

This is far from conclusive, I think, but I think the photographic evidence shows that light

582

00:40:17,240 --> 00:40:21,240

was somewhere up on the hillside near where the power lines connect.

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00:40:21,240 --> 00:40:25,240

So it gives our investigation a new twist, but I think it's time to start looking

584

00:40:25,240 --> 00:40:27,240

into the power supply coming into Mescalon.

585

00:40:27,240 --> 00:40:33,240

Music

586

00:40:33,240 --> 00:40:39,240

We needed to find out what had occurred in Mescalon, and we came to a resource, Mr. Charles

Federman.

587

00:40:39,240 --> 00:40:44,240

Charles has had over 47 years in the electronic energy industry.

588

00:40:44,240 --> 00:40:46,240

He really knows what he's talking about.

589

00:40:46,240 --> 00:40:51,240

What it appeared to me was a spot source of electrical energy,

590

00:40:51,240 --> 00:40:58,240

a high energy source, like coming from power lines, 115,000 volt type power lines.

591

00:40:58,240 --> 00:41:02,240

It is light, but it's varying degrees of color from blue to white,

592

00:41:02,240 --> 00:41:06,240

and it does impulse, it flickers on and off.

593

00:41:06,240 --> 00:41:08,240

That's indicative of a short.

594

00:41:08,240 --> 00:41:10,240

What would cause this kind of arcing?

595

00:41:10,240 --> 00:41:17,240

The limb just has to reach from one conductor to the tower, which is grounded to cause a short.

596

00:41:17,240 --> 00:41:21,240

Could this arcing last for this amount of days?

597

00:41:21,240 --> 00:41:23,240

Well, the smaller the limb, the quicker it goes out.

598

00:41:23,240 --> 00:41:27,240

I understand this went on for more than a day, several days,

599

00:41:27,240 --> 00:41:31,240

and therefore it took some time to burn out.

600

00:41:31,240 --> 00:41:34,240

We noticed there was light fluctuation going on.

601

00:41:34,240 --> 00:41:35,240

Is that pretty common?

602

00:41:35,240 --> 00:41:38,240

That would be consistent with an intermittent short.

603

00:41:38,240 --> 00:41:41,240

When we see the illuminated spot get brighter,

604

00:41:41,240 --> 00:41:45,240

we see the light in the village get dimmer.

605

00:41:45,240 --> 00:41:51,240

I appreciate the passion and the openness that the Mexican people have for UFOs.

606

00:41:51,240 --> 00:41:55,240

But ultimately, all of our cases turned out to be man-made,

607

00:41:55,240 --> 00:41:58,240

either accidental or intentional.

608

00:41:58,240 --> 00:42:03,240

The hope in any UFO investigation is you're going to find that one shred of irrefutable evidence

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00:42:03,240 --> 00:42:06,240

that takes the whole investigation of UFOs to the next level.

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00:42:06,240 --> 00:42:11,240

That's still eluding us, but there's the next story.

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00:42:11,240 --> 00:42:15,240

The way I see it is that with UFOs, with this phenomena,

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00:42:15,240 --> 00:42:20,240

there are those of us who move on who want to solve this mystery.

613

00:42:20,240 --> 00:42:24,240

That's our goal, is to come to some sort of conclusion what this phenomenon is about.

614

00:42:24,240 --> 00:42:27,240

There are other folks out there that want to perpetuate the mystery.

615

00:42:27,240 --> 00:42:28,240

That's their goal.

616

00:42:28,240 --> 00:42:31,240

Their goal is to keep the subject and the mythology alive.

617

00:42:31,240 --> 00:42:36,240

That's where we have this conflict of interest, where we want to solve it,

618

00:42:36,240 --> 00:42:38,240

other folks want to perpetuate it.

619

00:42:49,240 --> 00:42:50,240

Where's the bird?

620

00:42:50,240 --> 00:42:52,240

No, do you mean the object?

621

00:42:52,240 --> 00:42:54,240

What object?

622

00:42:54,240 --> 00:42:57,240

Someone had labeled this as a morphing UFO,

623

00:42:57,240 --> 00:43:00,240

but these are the balloons that we launched in our experiment.

624

00:43:00,240 --> 00:43:02,240

And in the background, you can hear the voices.

625

00:43:02,240 --> 00:43:06,240

You can hear James and the other crew, the other investigators.

626

00:43:09,240 --> 00:43:11,240

That's funny.

627

00:43:11,240 --> 00:43:13,240

I can't believe this.

628

00:43:13,240 --> 00:43:15,240

And some of the remarks, I can't believe it,

629

00:43:15,240 --> 00:43:19,240

that people would believe this is a morphing object.

630

00:43:21,240 --> 00:43:25,240

These people are going to have a rude awakening when they find out what the real deal is.

631

00:43:25,240 --> 00:43:28,240

I just say, haha, I know it,

632

00:43:28,240 --> 00:43:31,240

but it was me that launched those balloons.